



KM Music Conservatory Mumbai

PROFESSIONAL MUSIC INDUSTRY TRAINING [1 YEAR]
FILM SCORING AND COMPOSITION [1 YEAR]
MUSIC PRODUCTION [1 YEAR]

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Overview

At KM Mumbai we are delighted to bring you a suite of professional industry training courses that can be tailored to your needs in Music Production and Film Scoring. One course with many different options to suit your time and learning requirements.

Train with international subject experts to develop and hone current practices and skills in our new state-of-the-art campus located in the heart of the Mumbai cine industry.

Gain an advantage with in-house internship / project experience to complete your training

Courses

Title	Duration	Hours / Week	Days
Professional Music Industry Training	1 Year (28 weeks of teaching + 6 week intern/project)	14 hours	Mon 11.30-1.30 Tue 3-5 Wed 11.30-5 Thu 3-5 Fri 11.30-5
Film Scoring and Composition	1 Year (28 weeks of teaching)	7 hours	Tue, Thu, Fri 3-5
Music Production	1 Year (28 weeks of teaching)	7 hours	Mon, Wed, Fri 11.30-1.30

Course Options

Film Music & Composition and Music Production can be taken as individual courses or combined, either together or concurrently, into the Professional Music Industry Training course.

Individual modules of either course can also be taken at the discretion of the course leaders along as suitable prior knowledge is there.

Professional Music Industry Training

Combining both our Film Scoring & Composition course with our Music Production course, this full time option of 14 hours of teaching per week provides students with an intensive and immersive learning experience that is complemented by 1-on-1 lessons in either an instrument, composition or production and training in Western Music Theory, Musicianship and Keyboard Skills.

Designed for those who want to dedicate a year to concentrated upskilling to be a desirable and competitive industry musician this course finishes with a short internship/project experience alongside our in-house professional studio team to ensure the most relevant and current knowledge is achieved.

Film Scoring & Composition

- ▶ 3 x 2-hour lectures per week
- ▶ 2 Semester [Jan-May; Jun-Oct]
- ▶ Tue-Thu-Fri, 3pm-5pm

The course delves deeply into the techniques and essential tools utilised in film scoring, encompassing Composition, Orchestration, Music Notation, Logic Pro X, and Working with Visuals as its primary focal points. For those intrigued by composing music for media, this course furnishes the necessary tools vital for thriving in the industry. Students will delve into the art of film scoring from diverse viewpoints, encompassing the musical elements, their integration within cinematic contexts, and the creation. Upon completion, students will possess comprehensive insights into how music operates within a film, enabling them to apply these concepts effectively in their own projects.

Modules

Semester 1

Film
Music
Analysis

Orchestration

Music
Notation

Semester 2

Film Music
Composition

Synthestrations

Introduction
to Sibelius

Music Production

- ▶ 3 x 2-hour lectures per week
- ▶ 2 Semesters [Jan-May; Jun-Oct]
- ▶ Mon-Wed-Fri, 11.30-1.30pm

The course goes in-depth on music production and some of the established industry methods & concepts. Music Theory, Keyboard Skills, Music Programming & Arranging, Editing, Sound Design, Sampling, Music for Films & Advertisements, working in a Professional Studio, Home Studio Acoustics, Mixing & Mastering are the key topics covered in the course. Students will study the process of making a musical project from the initial idea to the final mix through hands-on training sessions, projects, ear training and studio experience. On completion of the course, students will understand & have working knowledge of music production and techniques used in song production, professional studio and films.

Modules

Semester 1

Music
Production
Basics

Ideation to
Realisation

Digital
Audio
Concepts:
Sampling &
Synthesis

Semester 2

Acoustic
and
Creative
Production
Techniques

Music
and
Sound
Design for
Visuals

Art of
Mixing
and
Mastering

Additional Modules

Western Music Theory & Musicianship

Students taking the Professional Music Industry Training course either full time or in the first year of a two-year pathway will also take an introduction to Western Music Theory & Musicianship and Keyboard Skills module covering notation, ear training and basis of keyboard harmony and playing.

1-on-1 / Small Group Mentoring

Students taking the Professional Music Industry Training course either full time or in the second year of a two-year pathway will also receive 1-on-1 / Small Group training in either, Piano, Guitar, Composition or Production for the equivalent of 30mins per week.

Internship / Project Work [Professional Music Industry Training]

Six weeks of interning with our professional studio team on real and/or simulated projects following the end of the training.

Experience the real-world environment of the live studio working alongside industry professionals while assisting on project briefs

Opportunity to build networking connections for direct employment

Guaranteed to those completing Professional Music Industry Training programme

Fees (2024-25)

Course	Fee
Professional Music Industry Training	Rs 7,50,000/-
Film Scoring & Composition	Rs 4,50,000/-
Music Production	Rs 4,50,000/-
Individual Modules	Rs 1,50,000/-

*Fees are inclusive of GST

1 Year Modules can be taken at the discretion of the Course Leader

Important Dates

Activity	Dates
Course Orientation Period Starts	Wed Jun 19 th 2024
Late Registration Closes	Jul 19 th 2024
Semester 1	Jul - Dec
Semester 2	Jan - Jun
Internship/Projects	May-Jun

For More
Details or
to Apply

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